

Lucas Myers

Presents

A Date with Death



INNOCENCE

Sonata No.14 in C-sharp Minor, Op.27, No.2

L.V. Beethoven

1. Adagio sostenuto

(1770-1827)

2. Allegretto

3. Presto agitato

LOVE

Consolation No.3 in D-Flat Major

Franz Liszt

Ballade No.2 in B minor

(1811-1886)

Intermission & Freewill Offering

ASPIRATION

Chaconne in D Minor for the left hand alone

J.S. Bach/Brahms

(1685-1750)

(1833-1897)

SURRENDER

Klavierstücke, Op.118

Johannes Brahms

VI. Intermezzo

(1833-1897)

Synopsis

Death is knocking softly on your door. You answer and are startled to find that he is not a reaper, scythe in hand, looking to claim your mortal soul. Rather, he is a gentleman, dressed in black, bearing a bouquet of roses. He invites you to take his hand and what follows is a romantic dinner in which you learn about his family, his intentions, and his genuine love and concern for you. Throughout the course of the evening, you learn about his sisters *Innocence*, *Love*, & *Aspiration*. The ways they love you, the ways they love him.

Innocence was known to you in your youth. She was sweet & tender; trusting, and carefree. She offered you the world, and you held it all in your hands, stars in your eyes. Then, when she and *Death* intermingled, the surety left. You were no longer able to trust the things in your life that once felt so certain. You grasped tighter and tighter and yet, within clenched fists, safety and security began to crumble into dust and slip between the cracks, leaving you destitute, alone.

Then came *Love* with her excitement and exuberance. She washed over you and pulled you into her depths. Finally you felt held, known. Everything made sense and the sting of losing those formative attachments melted away as you sunk deeper into her embrace. Then *Death* came along and her waters enlivened. Your body buffeted about in the crashing waves leaving you disoriented and lacking for air.

Aspiration is a more fickle, elusive one. Always coming and going at her pleasure. When she's near, that childhood wonder & whimsy return. You know again what it is to hope in the goodness of yourself and others. When she's gone, you feel aimless, listless. Then of course, when *Death* comes along and whisks her away, you become despondent.

So *Death* is certainly the enemy, no? Is his smooth talking not simply him trying to weasel his way out of accountability for all of the pain and suffering he brings? Is he not responsible for the ills of the world as you feel and experience them? Is he not to blame for your grief, your misery?

About the Artist

Lucas Myers is a pianist and composer living in Rochester, New York. Originally from Metro Detroit, Michigan, he began formal piano studies at the age of twelve and quickly took to the instrument. Within a few years, he was winning numerous competitions both for piano and composition, and became an in-demand performer for several Tuesday Musicales organizations. After a brief hiatus from musical study that lasted from 2019-2021, he returned to the piano with a newfound desire to create recital programs that engender connection: connection between music and other art forms as well as connection to the audiences with whom the programs are being shared. Themes of such recitals center around personal and communal experiences in life, growth, grief, loss, and love, and they often incorporate poetry, prose, and the visual arts to create a completely immersive artistic experience. As a result, his repertoire is incredibly broad, spanning from 1685 to the present day and featuring a variety of musical styles. Currently, Lucas is pianist and organist for The Lutheran Church of the Saviour and teaches privately. His primary instructors include Catherine Rollin, Alexander Kobrin, Dr. Sharon Johnson, and Dr. Jacob Ertl. Lucas Myers is independently represented and can be reached at: lmusicon88@gmail.com.

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